

Chapter 2 SSEAYP Youth Conference

1 Schedule

Date	Time (UTC+9 / Japan Standard Time)	Program
November 13 2022 Sunday	14:00-14:45	Opening Ceremony <ul style="list-style-type: none"> • Remarks by Mr. OGURA Masanobu, Minister of State for Youth Affairs, Cabinet Office • Introduction of staff members of the Cabinet Office and Center for International Youth Exchange • Introduction of PYs • Introduction of facilitators • Explanation of SSEAYP Youth Conference 2022 • Introduction of Peer Learning Sessions
	14:45-15:45	Keynote Speech Speaker: Mr. FUKASAKU Koki J. (Japanese PY of the Ship for World Youth Program FY2005 / Facilitator of SSEAYP 2019 and 2020)
	16:00-16:45	Introductory Session (Ice-breaking)
	17:00-18:00	Group Discussion I (by Discussion Group (DG))
November 20 2022 Sunday	14:00-15:30	Peer Learning Session I
	15:45-16:15	Interaction Session (oVice)
	16:30-18:00	Group Discussion II (by DG)
November 27 2022 Sunday	14:00-15:30	Peer Learning Session II
	15:45-16:15	Interaction Session (oVice)
	16:30-18:00	Group Discussion III (by DG)
December 4 2022 Sunday	14:00-15:30	Peer Learning Session III
	15:45-16:15	Interaction Session (oVice)
	16:30-18:00	Group Discussion IV (by DG)
December 11 2022 Sunday	14:00-15:30	Regional Program
	15:45-16:15	Interaction Session (oVice)
	16:30-18:00	Group Discussion V (by DG)
December 18 2022 Sunday	14:00-17:00	Presentation of Discussion Results, Closing Ceremony <ul style="list-style-type: none"> • Presentation of Discussion Results by DG • Remarks by Mr. KOSHITA Tatsuhiro, Deputy Director, Office for International Youth Exchange, Cabinet Office
	17:00-18:00	Self-Evaluation (by DG)

2 Remarks by Minister of State for Youth Affairs, Cabinet Office

Mr. OGURA Masanobu, Minister of State for Youth Affairs, Cabinet Office

I would like to extend a few words here at the opening of the SSEAYP Youth Conference 2022.

The Ship for Southeast Asian and Japanese Youth Program, together with the governments of the ASEAN member states, has been conducted continuously for nearly 50 years. In addition, next year will mark the 50th anniversary of ASEAN-Japan Friendship and Cooperation. Prime Minister KISHIDA has expressed his intention to take ASEAN-Japan relations to a new level on the occasion of the 50th anniversary.

Over the past 50 years, there have been many changes in the environment surrounding the world. In recent years, we have experienced a global pandemic of COVID-19, and I feel that the cooperative relationship among ASEAN countries has entered a more critical phase, with a number of issues to be addressed on a global scale, such as climate change.

Therefore, I recognize the importance of mutual understanding and friendship among participating countries. At the same time, I believe that the cultivation

of youth who will lead their respective fields is essential to sustain national development and to resolve the global issues.

I am pleased to hold today's program, filled with so many passionate participating youths.

Like last year, this year's conference will be held online. Under the theme of "What youth can do in the new era of cooperation towards the 50th Year of ASEAN-Japan Friendship and Cooperation," participants will engage in discussion to find solutions to various social issues. In addition, this year's program was further enhanced by the addition of an "Interaction Session in a Virtual Space" and "Regional Program with Japanese Local Youth" to deepen our online exchange.

I would like to conclude my remarks by wishing that everyone here achieves your personal development through active participation in the program. Thank you.

November 13, 2022
Opening Ceremony

3 Keynote Speech

Mr. FUKASAKU Koki J.

(Japanese PY of the Ship for World Youth Program FY2005 / Facilitator of SSEAYP 2019 and 2020)

What I'm going to talk about is that your motives will be the change that you want to see in the future. So, first of all, I would like to talk a little about myself. I was a participant of the Ship for Word Youth Program (SWY), which is the sister program of the SSEAYP. I participated SWY when I was 20 years old, it's been 17 years since I came off the ship. And then after I participated as a participating youth, I became a facilitator of the Soft Power and Youth Diplomacy at the SSEAYP 2019. And then I went back on-board in 2020 as a facilitator for Diplomacy on SSEAYP online session. There's a few key messages that I want to talk about. My story is all about how your motive can change the world. There are four key factors.

■ Be exposed

The first one is to be exposed. What does it mean? If you're exposed to new culture, if you're being exposed to a new environment, you will always learn something new from that exposure. For me, the biggest exposure that I had in my life was SWY. I am Japanese, but I was born in Peru, My mother is from Peru and my father is Japanese. So I was raised in Japan as half Peruvian Japanese. It may seem that I am very international, but I grew up in Japan for whole my life. For me, the first time that I've been exposed to the international community was SWY. This is the picture of my cabin mates. I lived with the Australian PY and Indian PY.



I had a lot of discussion with them. Lots of exchange, laugh and cry. That's when I was exposed to international community and those exposure changed my life and it can change your life too. So you all are here today, representing your country and being selected by your government and you're exposed to this international community. So first of

all, I would like to congratulate you all to be here, and to be a part of the great initiative.

■ Make friends

The second thing that I want to talk about is to make friends. It may seem silly or simple, but making friends is a great way for you to start doing something new. When I participated SWY, there were 12 participating countries. The picture on the left, you can see me with PYs from Greece, Sweden and Bahrain. And you never know how those friendships will lead, or can be reconnected in the future. I will talk a little more about it later.

■ Know what drives you

To be a change that you want to see in the world, you have to know what drives you. What is your passion? I know you all have passion in some field, or some topics. I want you to express that in this SSEAYP and share ideas and talk about your motive, talk about your passion in this program. I am going back a little bit about making friends. It was three or four years ago, I suddenly wanted to study a little about the diplomatic policy of Sweden and I decided to go to Sweden. I flew to Sweden and I contacted the Swedish friend that I met on the SWY program. We were just youngster 17 years ago, but now she's a leader of one of the United Nations Organization. She led me to the older policy area, she took me to the Congress, and she took me to the policy makers. By making friends, and if you know what drives you, and if you keep moving with your motive, this connection will definitely come back and help you.

■ Represent your community (country)

One more thing, what's more important, is to represent your community. Now you're here as a youngster of ASEAN and Japan, but most of all, you're representing your community or your country. When you talk, it's a story of you. But also for the other people, it's a story about your country. If you're coming from the indigenous community, and if you talk about those topics, you're representing that community. You're an ambassador, and you are also a diplomat. You are representing your community for the next few days on this program. So I want you to remember that you are an ambassador and a diplomat.

So who am I? I've talked a little about myself that I participated in an international exchange program. This is the picture of me of the recent days. I am the one who's holding microphone in front of audience. I am a candidate for the Member of Parliament of Japan. I ran for to be a member of parliament, the house of councilors this summer. I went all around my hometown, met the constituents and I did my campaign for three months. I earned 235,234 votes but I was defeated. Why am I talking about this? Because all the motive that I had, or all the things that I've learned from the international exchange program from my friends from all over the world led me here. So this is a story about me how I became the candidate and to represent my country here in Japan.

Here's what I've been doing as a professional career. From 2009 to 2012. I was working at the Embassy of Japan in the United States. Right after SWY, I was still in a university, and I was about to graduate. I've always wanted to become a photographer. I just loved it, there was no reason. I loved photography. So one day, I went to talk to my teacher. I told him I want to become a photographer; I want to go to an art university. My teacher told me "Oh, how are you going to make money out of it? Not many people can really make themselves up into the world of art. You should not think of that." That was a big setback. Then I went to talk to my parents. My parents told me "Oh, photography? You can just take picture around, even if you're working here and there. You can do it on the side. You don't have to study about it." But my passion was to become a photographer. I always wanted to take picture and to capture the moment, or capture what's happening in the world. I wanted to tell the story to the people by using my photography. That was my passion, but I was defeated. I was told that I'm not supposed to go to the art University. That was a big setback. Then I was thinking on what was the passion that I had back then. I was exposed to the international community. I wanted to work somewhere international and then I decided to apply to be a part of the member of the Embassy of Japan in the United States. I worked there for three years. That was the first time that I had a big impact on my life to know about US-Japan relationship.

Then, from 2017 to 2018, for a year I worked at the US Congress as a legislative staff. In 2019. I've worked for the JAXA, which is somewhat equivalent to the NASA of United States, the space community. And then, in 2020, I was the secretary for the candidate of the governor of Tokyo. Then next year, I became the secretary of the governor of Saitama prefecture. Saitama is just north of

Tokyo, and I served the Governor as a secretary. I had a big setback that I could not become a photographer and I decided to join the international community. Then that led me to the world of politics, and the world of international affairs. Then July 10, 2022, this year, I ran for House of Councilors, and I was defeated, even though I've got over 235,234 votes. Now I'm running for the House of Representative, the lower house of Japanese parliament.

Here, I believe you know all those people. Who are they? President Biden, President Barack Obama, Secretary Clinton. These are the picture that I took. I was there. My dream to become a photographer was defeated. I was told not to become a photographer, but I still had my passion. I know what I loved. Even though I was working at the embassy, my passion was still there. I was always with the ambassador following him to capture the moment on what's happening in the world. Actually, it was not my job that was written on the paper but the ambassador somehow knew that I was good at photography and he told me to follow him everywhere. So your passion can lead you to somewhere that you cannot imagine.

You might think that I have been working in an international field only. But what I have been doing, what I have been putting my efforts on was to serve for the community. When the big earthquake happened in 2016 in southern part of Japan, Kumamoto Prefecture, I could not just be in Tokyo, looking at the news what's happening there. I knew I had to be there, I wanted to go there. I wanted to help for those people who was affected. I flew to Kumamoto a week after the earthquake happened, and I started volunteering. Every weekend, four times a month, for six months, I've traveled from Tokyo to Kumamoto. I flew from Tokyo at Friday night, and did volunteer for Saturday and Sunday, and Sunday evening I was coming back to Tokyo. I devoted my time to serve for my community.

But then, the other passion that I had was to serve for my country in the fields that I knew better. It was international affairs, US-Japan relationship, diplomacy, and policymaking. That's why I decided to go to the US Congress. I was selected for the congressional fellowship program. These are my fellows who worked together on the Capitol Hill, but I was the only foreign fellow working at the US Capitol. Working at the US Capitol, maybe you've seen the news lately. Do you know how many members are there in the US Congress? At the House of Representative and United States Senate. House of Representatives, there are 435 members, and under Senate, there are 100 members. I knew that I was going to work at the Congress,

but I did not know who I was going to work for. There were 535 members, and I did not know how to select my boss. But my passion was to serve for my own country. Even though I was working in the United States, I've always wanted to represent my country. So, I've looked for the members who were dealing with US-Japan relationship, US-Asia relationship, US-Asia and Southeast Asian relationship, and I've reached out to one of the members. She is a congresswoman who was elected from the state of Hawaii. Ms. Tulsi Gabbard, I decided to work for her, and I became a diplomatic fellow for her.



This is the picture from my office. You can see all the members are doing Aloha. It's Hawaii, even though I was working on the Capitol Hill. When I go in the morning, everyone was saying Aloha. That was our greeting. There are few staff members, but those pointed with the arrows were the members who were dealing with the policies. I was one of them.



This is the moment that I was serving for Ms. Tulsi Gabbard. I was supporting her at the US Congressional hearing. I made a note of what she has to say, what she has to take care of it, what's the constituents are thinking of those issues, and I was always making report to Ms. Gabbard.

■ From other perspective

Why did I want to go to the US, even though I wanted to serve for my community, for my country? It's because I wanted to see my country from other perspectives and

to observe my country from outside. I know that in your country, you have relationships with many countries, and you have key country that has a power or relationship with your country. Many people would usually talk about what, how they see the other countries, but they do not know much about how they're seeing us. Diplomatic relationship is not a one-way street. It's always a two-way street. You have to know both sides. I wanted to know what you are thinking of Japan, Asia and Asia Pacific region. This is the example of how I was contributing to my country even though I was working with the US Congress. This is the congressional resolution that I made. It's called "Supporting the President's diplomatic efforts on the Korean Peninsula." You can see how this is important, not only for the United States, but for the Asian countries and Japan. I was always thinking how to serve my country, and how to represent my country.



Right after I came back from the United States Capitol, I decided to join the SSEAYP as a facilitator of the theme of Youth Diplomacy. Why I came back to international exchange program, because the youth are the key factor to change the world. Youth will be the leading power to move the society. I wanted to go back to the SSEAYP, because I wanted to talk with the youth. We were all together on board. We discussed, exchange ideas, cried, laughed and enjoyed our time together. In the future, if I'm allowed, I would love to go back to the ship again, and maybe to be on board with all of you.

Then again, after I came back from the ship, another disaster happened again in Kumamoto. The big river flooded. Many people and many casualties. Many people were injured. Many people had to leave their houses, leave their community, and leave their town. Again, I decided to go there to do what I could do. I always knew how policies or politics are powerful. But People's power, one individual's power is always the big power. So, I decided to go to the affected area. I started to dig with a shovel, and I cleaned all the mud. One of the ex-PYs from the SSEAYP saw me doing all the volunteer work and they asked me "How can I

help you? How can I help the people in the affected area?" It was the era of COVID-19 already. They had no chance to visit the affected site. The government was asking people not to move around, not to go to other cities. They really wanted to be at the site, but they could not go there. So, they discussed and they decided to send the shaving ice to the affected people, to the volunteers who was supporting the community. All the PYs came up with an idea to start fundraising. On the internet, they found a lot of money. And then, I was on the site, and I delivered the shaving ice. The media came to us in the era of COVID-19, how we can support the people in the affected area. So those ideas, those small ideas, can change. You may see "Oh, just shaved ice," but one shaved ice can deliver a message, how we care about those people. Even though if we cannot go there, how we're supporting them, and it means a lot to those who were affected by the disaster. I was very proud that all the PYs came up with an idea. So, in this SSEAYP Youth Conference that you're joining, you're making a lot of friends. We have a lot of problems in the world. You can start a little action. It may seem silly. You may feel that's not enough. But nothing is not enough. It's better than not doing anything. You can start something and be the change.

■ The 50th Year of ASEAN-Japan Friendship and Cooperation

Next year is the 50th Years of ASEAN-Japan Friendship and Cooperation. When you hear this, what do you feel? Can you see yourself in these 50 years? Can you engage yourself in this big relationship of ASEAN-Japan? I don't think many of you can really relate yourself to this event. I want to talk one story on what happened when I was working at the US Congress. This is when I participated in the retiring ceremony of Indo-Pacific Command. Mr. Harry Harris was retiring and all the military personnel from all over the world were there at the reception. I was there with Ms. Gabbard. Even the Secretary of Defense, Mr. Mattis was there. I thought I was just there to support Ms. Gabbard. Then at that moment, I realized that Japanese Defense Minister was there. I actually knew the defense minister, so I thought "Oh, maybe my boss, Ms. Gabbard, can talk to the Defense Minister. Why not?" I went to go talk to the defense minister at the site, and I told him "Hi, it's me, Koki. I'm working at the Capitol Hill now, and I'm working for Ms. Tulsi Gabbard. Can you make time to talk to her?" And he was like "Why not? Okay." And then right after the reception, those two met. This is the moment that Ms. Gabbard and the Defense Minister, Mr. Onodera met,

shared ideas, and shared some words. It was just for three or five minutes. That's it. What's the message that I want to deliver? This location that the reception happened was at the Pearl Harbor. You can imagine 70 years ago, not many Japanese people or not many international people would have thought that Defense Minister and one of the leaders from the United States would meet at the Pearl Harbor and share ideas. I made it happen, but when I saw this picture, I've realized one thing. Yes, that was me that connected two of them, but it was not me that really made it happen. There are more than thousands and thousands of people who really believed of the peace and stability of these two countries and of the world. Those heroes that I could not see, that I would not know, have made this happen. So, it's been 50 years of the friendship that Japan and ASEAN began. You may not find yourself inside that event, but you're participating on the event now. This event is happening, because so many people, maybe officials from your country, ex-participants, lot of people have believed that making this program would change something in the world. They have believed, that's why they have been keeping on doing this program. It's an investment. We've been invested by those people. We will never know those people's names, we will never see those people's faces, but we are living among their will, their prosperity that they have dreamed on. You are now here in this program, you're representing your country, you are the ambassador, and you are a part of the history.

■ History & you

I've talked about history and you, but this is not end. History itself is you. You are the edge of the history now. But in the future, you're going to make this history. You're one of the parts of the history that we will see in the future. I want you to remember that you, yourself, must be active to be a part of this history, and to make this 50 years, a 60, 70 and 100 years. Your motive, your active participation will keep and make this program ongoing. You may not see the result of the program, but, it will change something in the future.

I've talked about four main points. Be exposed; you're already exposed to new community. Make friends; you never know who is going to become your counterpart in 10, 20 years. You must know what drives you. It may seem difficult. Some may know what's their passion and some may not. But that's okay. Just be exposed and make friends exchange ideas, and you will know what is going to move you, what is your passion. So, exchange ideas. And most

importantly, you are “Representing your community and country.” In other words, have more experience, make connection, have passion, and know who you are and your role in the community and your country. Next year is the 50th Year of ASEAN-Japan Friendship and Cooperation, and I just don't want you to think this is just a title. This is yourself. You are creating the 60th year of ASEAN-Japan, maybe 100 years. You are already a part of it, and you all must be proud to be here and I want you to make the best of it and enjoy the program.

Okay, here's is the one movie that I took four years ago. You can see the gentleman on the left. He is Mr. Joe Biden. When I was working at the US Capitol, I was invited to a reception. Mr. Joe Biden was there and all the people from the international field were there, and I've talked with him just a little bit. Then when he was about to leave, he started

to give a speech to all the youth in the room. He started to say ”What's the role of the youth?” What I remember the most was when he mentioned about “turning wheel” of the history. If you think that you're changing something just a little bit, you may not feel that you're changing. But if you change 1 to 3 degrees, that trajectory will be way different, different from where it was. Just a little change can make a big impact in the world. So it's our turn to bend history just a little bit, and this program itself is the very unique and important opportunity for all of you to be a part of it. Your motive will be the change that you want to see. I've already seen that you all are exchanging lot of ideas. You were leading some of the sessions and those will impact your friends and yourself. So, enjoy and make most out of it. Thank you very much.

4 Regional Program

1. Outline of Regional Program

(1) Purpose

The Regional Program aims to provide opportunities for young people from all over Japan to interact with youth from ASEAN member countries through the exchange of information and opinions, and to expand the ability of young people living in regional areas to adapt to different cultures and broaden their international perspective.

(2) Host Prefectures

Aichi, Shimane and Kumamoto Prefectures

(3) Schedule

14:00-15:30 on Sunday, December 11, 2022

(4) Number of Participants

Aichi Prefecture: 13 local youths, 16 Regional Program Committee members, several staff members of the host prefecture

Shimane Prefecture: 10 local youths, 11 Regional

Program Committee members, several staff members of the host prefecture

Kumamoto Prefecture: 10 local youths, 12 Regional Program Committee members, several staff members of the host prefecture

PYs are divided into three prefectures.

(5) Contents

Language: English

Implementation: online (Zoom)

Basic program construction:

- ① Greeting and regional introduction by the prefectures
- ② Activities planned by local youth (introduction of local economy and culture, social contribution activities, etc.)
- ③ Exchange session between PYs and local youths of the host prefecture

2. Program Contents of Each Prefecture

Prefecture: Aichi

Theme: The Future of the Global Community from the Perspective of Food Culture

Time	Contents
14:00-14:15	Opening <ul style="list-style-type: none"> • Greeting by Mr. HONDA Yasushi, Director of Social Activities Promotion Division, Aichi Prefecture • Introduction movie of Aichi Prefecture • Explanation of schedule by Regional Program Committee
14:15-14:35	Aichi Food Culture Tour <ul style="list-style-type: none"> • Introduction of local food culture by local youth • Q&A
14:35-15:10	Group Discussion “What we learned from the Aichi case and what we can do to pass our culture on to next generations.” - PYs and local youth will be divided into breakout rooms.
15:10-15:20	Presentation of Discussion Results - Randomly selected group will present the discussion results.
15:20-15:30	Closing <ul style="list-style-type: none"> • Comments by PYs • Closing remarks by Ms. OGAWA Yuki, Chairperson of Regional Program Committee

Prefecture: Shimane

Theme: Daily Lives of Students and Young People in Each Country

Time	Contents
14:00-14:15	Opening <ul style="list-style-type: none"> • Greeting by Ms. SOTA Yuko, Director of Shimane Prefectural Culture and International Affairs Division • Introduction movies of Shimane Prefecture • Explanation of schedule by Regional Program Committee
14:15-14:25	Explanation of Group Discussion and Introduction of Case Examples Theme: “Daily Lives of Students and Young People in Each Country” Purpose: By sharing the interests, daily lives, the skills to acquire for the future and the requirements from the societies among students and youth from various countries, participants will have an opportunity to think about their careers and get hints that can be used in their own life.
14:25-15:15	Group Discussion Participants will be divided into breakout rooms randomly and exchange opinions based on the topics. After introducing the case examples of young people in Shimane, the participants share their impressions and familiar cases. (1) Topic A: Community involvements of young people (2) Topic B: Skills young people should acquire and what society expects from them (3) Topic C: Environmental issues in each country and related activities by young people (4) Topic D: Social issues young people face in their daily lives
15:15-15:20	Feedback
15:20-15:30	Closing <ul style="list-style-type: none"> • Comments by PYs • Closing remarks by Ms. OSAKADA Aoi, representative of Regional Program Committee

Prefecture: Kumamoto

Theme: Let's Dance “Ushibuka Haiya”, the Origin of Japanese Folk Dance

Time	Contents
14:00-14:15	Opening <ul style="list-style-type: none"> • Greeting by Mr. HIGASHIDA Tomohiro, Department Chief of Kumamoto Prefecture's Public Safety Division • Introduction of Kumamoto Prefecture • Orientation
14:15-14:40	Introduction of “Ushibuka Haiya” <ul style="list-style-type: none"> • Explanation of “Ushibuka Haiya” and introduction of guests • Performance of Ushibuka High School, Local Performing Arts Club • Lecture of “Ushibuka Haiya” by Ushibuka High School, Local Performing Arts Club
14:40-15:10	Let's Dance “Ushibuka Haiya” Group Session: 8 groups (breakout rooms) <ul style="list-style-type: none"> - Self-introduction of group members - Practice of “Ushibuka Haiya”
15:10-15:20	Mass Dance of “Ushibuka Haiya” (back to the whole group) <ul style="list-style-type: none"> • Dance all together to the music
15:20-15:30	Closing <ul style="list-style-type: none"> • Sharing from a local youth and PYs • Closing remarks by Ms. YASUNAGA Aiko, Chairperson of Regional Program Committee

5 Interaction Session

(1) Outline of Interaction Session

As a new initiative this year, Interaction Session was held using a virtual space of oVice in order to foster communication and strengthen bonds among PYs.

In addition, the virtual space was used to promote the spontaneous activities of PYs by making it possible to enter the space at any time during the program period, even outside of official exchange sessions.

(2) Schedule

Sunday, November 20, 2022, 15:45-16:15

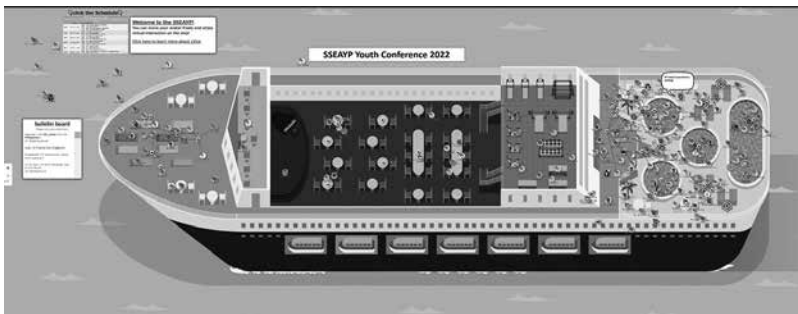
Sunday, November 27, 2022, 15:45-16:15

Sunday, December 4, 2022, 15:45-16:15

Sunday, December 11, 2022, 15:45-16:15

(3) Some of the Activities

- Karaoke Room
- DRAW GUESS WIN
- Japanese Culture Session (Shodo and Origami)
- ASK FACILIS!



oVice platform with the ship design



Island floor with the function of meeting rooms