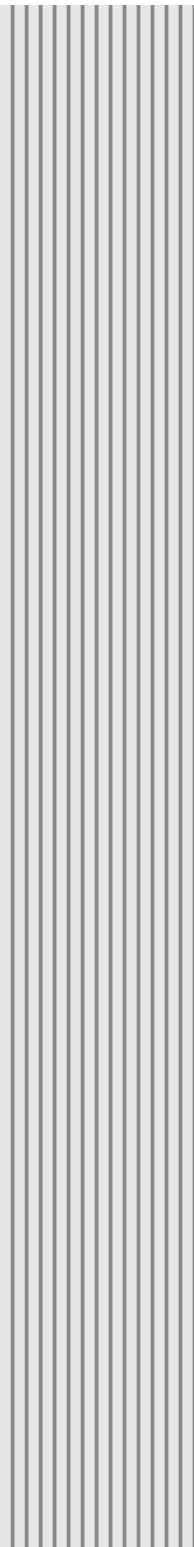


Chapter

2

Implementation of the Program



1 Message by the Prime Minister of Japan

To the participants of the Ship for World Youth Program FY2022 (SWY Hybrid), I am the Prime Minister of Japan, KISHIDA Fumio. I sincerely welcome your visit to Japan.

The Ship for World Youth Program aims to nurture the next generation of global leaders. It has produced many youths who have gone on to play active roles in the world.

I believe that the time you have spent with your friends, the bonds you have formed, and the experience you have gained in overcoming cultural and value differences and bringing your discussions together will be invaluable assets in your future activities as leaders in your respective countries and regions.

Tomorrow you will be divided into eight groups to

visit the local prefectures and city. Each region has its own unique culture and beautiful scenery. I hope you will see, hear and feel different aspects of Japan from your own perspective.

You are the people who will take over the helm of Japan and the world in the future. I hope that your participation in this program will be an opportunity for you to play an active role as a bridge between your respective countries.

I sincerely hope that you will have a great experience in this program. Thank you.

February 14, 2023

Courtesy Call

At the Office of Prime Minister

2 Course Discussion (CD)

The Course Discussion (CD) is a discussion program conducted under the guidance of a Facilitator where multinational PYs were divided into groups by theme based on their choice. PYs were divided into eight different thematic groups and engage in respective academic discussions with the common theme of SDGs (United Nations Sustainable Development Goals). One group consists of 15 - 18 PYs. Through the lens of the CD, PYs deepened their understanding of issues of the respective themes and find solutions. The CD also aims that PYs acquire the ability to communicate with a group of people from different cultural backgrounds and promote mutual understanding through an open and vigorous exchange of opinions.

The flow of the program was as follows:

- (1) On weekends between Sat., November 26 and Sun., December 11, 2022: Online Exchange
 - Course Discussion 1 hour and 45 minutes x 3 slots (Participating countries were divided into two groups according to time zones.)
- (2) From February 8 to 14, 2023: Program in and around Tokyo 1
 - Course Discussion 2 hours x 4 slots
 - Field Study 1 (PYs deepened their understanding of Japanese culture and society through firsthand experiences planned by JPYs.)

- Field Study 2 relevant to the themes (PYs deepened their perspectives on their themes by learning the cases in Japan.)
- Post-Program Activity Session 2 hours (PYs learned approaches for designing and implementing projects from Facilitators in order to equip themselves with practical knowledge and skills necessary for them in conducting social contribution activities after the SWY Hybrid.)

(3) From February 15 to 18, 2023: Local Program

- PYs in each discussion group visited one of eight prefectures and city all over Japan, where they visited facilities or institutions related to the respective discussion themes and deepened their insight by doing field tours and exchange activities.

(4) From February 19 to 20, 2023: Program in and around Tokyo 2

- Course Discussion (Wrap-up, Preparation for Summary Forum, Report Making, Self-Evaluation)
- Summary Forum (Plenary Session)

The CD reports are contained in Chapter 3 in this report.

3 Online Exchange and Exchange in a Virtual Space

A virtual space was set up from November 19 to December 28, 2022 (including the period of the Online Exchange), where PYs could plan and organize activities spontaneously from their creative ideas. The activities may include, but not be limited to, PYs’ free conversation and exchange, club activities, group activities with PYs from different countries, events with all PYs, etc. Event Committee was encouraged to take initiative to organize activities.

PYs used the oVice platform with a space that might look like the ship. They could hear voices and talk to people when they get close to each other. Video calls could also be made by turning on the camera.

[Comments from Committee]

The 34th batch of Ship for World Youth was conducted in hybrid format due to the global spread of COVID-19. This year, the program consisted of a combination of a month-long online exchange and two-week face-to-face interactions. The Online Exchange took place on two platforms, oVice and Zoom. The oVice platform simulated the ship experience, wherein PYs could log on anytime and exchange, plan, and organize spontaneous activities.

Online Exchange

The Opening Ceremony and CD sessions were held over Zoom. Bearing in mind the different time zones, the Online Exchange was split into two groups, Group one included Bahrain, Japan, Oman, Poland, South Africa, and Sweden, whereas Group two included Australia, Brazil, Canada, Japan, Mexico, and Peru. Both groups were given the same online experience, activities, and exchange opportunities. The virtual exchange in all three sessions follow the same sequence wherein all the PYs, NLs, Facilitators, and ADM staff gather in one Zoom meeting. Once the virtual assembly comes to an end, all the PY’s head to their respective CDs.

The Opening Ceremony kicked off with a moving speech delivered by Mr. OGURA Masanobu, Minister of State for Youth Affairs, Cabinet Office. This speech was followed by brief introductions delivered by the Facilitators and ADM. The participating countries were also all given the opportunity to introduce themselves through their NLs. In their delivery, each NL gifted the participants different pieces of warm advice preparing them for the experience that is yet to come. The Opening Ceremony also covered

all the necessary precautions, instructions, structural breakdown of committees as well as a detailed explanation of all the health and safety measures to be considered during the entirety of the program.

The second day of the Online Exchange included various ice breaking activities by the NLs, each of which enables the PYs to better understand one another. Activities showcased in the online sessions included human bingo, cultural map, bring me, and share your culture. These activities served as excellent icebreakers and contributed to creating a stronger bond between all the PYs.

The closing of the Online Exchange was perfectly constructed as it showcased all the wonderful cultures participating in SWY34 via 5-minute virtual presentations. Each country was given the chance to present their culture in their own unique way. This segment accelerated the level of excitement within all the PYs and enhanced the level of understanding of each culture.

Exchange in a Virtual Space

For the Exchange in a Virtual Space period starting in November, seven members of the event committee’s oVice team prepared the contents for exchanges on the virtual space called oVice. With the aim of “making as many interactions as possible to enjoy the face-to-face program more,” the committee held at least two events every week, and hosted a total of nine events, including the opening event. In particular, the opening event held on oVice attracted more than 60 people over the two days.

There are two things that make oVice platform unique compared to other tools. The first is that it is always open to every PY. It was designed so that anyone could enter and have chance encounters simply by accessing it 24 hours a day. The second is the graphics. The oVice space dedicated to SWY34 was designed with the motif of the ship, which we were eager to ride on, and we were able to enjoy the feeling of being on a boat. Taking advantage of these unique features, in addition to events, PYs could look into oVice when they eat alone, or chat a little before going to bed. This platform has created delightful opportunities to meet new PYs!

- **Opening Event**

- (1) Welcome movie
- (2) Guideline
- (3) Greeting video by each delegation’s NL and YL
- (4) Profile setting

- (5) Announcement by some committee or team
- (6) Three Games: a. Multiple Choice Questions, b. Self-Introduction, c. Word Chain Game
- **Week 1:** Find out similarities
- **Week 2:** Uh-huh Game, NASA Game
- **Week 3:** “What am I drawing now?” Game, Let’s talk about buzz topic in each country
- **Week 4:** Let’s talk with SWYer!

4 Peer-Learning Seminar (PL Seminar)

Peer-Learning Seminar (PL Seminar) is a seminar of 75 minutes organized by PYs. There were a total of 4 slots for the PL Seminar.

Every PY was involved in all the slots of the PL Seminar either as an organizer or a participant. Each PY (except organizers) decided which PL Seminar he/she would like to join. PL Seminar was operated by Seminar Committee.

PL Seminar focuses on sharing and discussing organizers’ knowledge and experiences with a relatively small number of participants in the peer learning style, and are designed for the following purposes:

[Organizers]

- To develop presentation skills through telling own ideas and experiences to others
- To develop project management skills through experiencing a series of processes of project design, implementation, and feedback from participants

[Participants]

- To get to know the backgrounds of the organizers through sharing their knowledge and experiences with others
- To learn effective methodologies of workshops, lectures, and discussions from how the organizers

manage and organize their sessions

[Comments from Committee]

PL Seminars were sessions that are organized by PYs with support from the Seminar Committee, covering topics of interest among PYs. The Seminar Committee assisted in organizing the sessions including any materials that were needed, and provided overarching guidance to ensure that the seminar leads and participants were able to make the most of the experience. In general, the focus of the seminars was on culture (i.e. traditional art, fashion, games), politics and social issues (i.e. migration, gender, youth empowerment) and broader issues around self-improvement and betterment (i.e. communication, leadership).

There were 27 PL Seminars delivered during the program. The sessions took place in small groups, and allowed participants to engage on topics and activities that encouraged learning, deeper connections and cross-cultural understandings among the group. The spread of topics reflected the diverse interests and skills of PYs, and allowed for rich discussions to take place and skills to be shared and cultivated among the wider group.

[List of PL Seminars]

Organizer	Name of PL Seminar	Contents
(Japan)	Japanese Calligraphy	Introduced Japanese calligraphy and practiced writing participants' names and other significant words.
(Japan)	Voyage to Takarazuka Revue	Shared background behind the Takarazuka Revue and invited participants to do activities capturing the spirit of it.
(Japan)	Understanding Unconscious Bias	Discussed unconscious bias, and skills and tools to address and overcome it in social settings.
(Japan)	Discussion about the world problem	Shared perspectives on global issues, and different approaches to addressing global problems.
(Japan)	Japanese Language Class	Taught participants basic words and phrases in Japanese, and introduced Japanese characters.
(Canada)	The Search for Dark Matter	Explored physics research and the search for dark matter.
(Japan) (Brazil) (Peru) (South Africa) (Sweden)	#MigrantsMatter_an overview	Analyzing different situations for displaced peoples, immigrants and refugees, including shared issues and solutions.
(Brazil)	Racism in Brazil	Discussed racism in Brazil, reflecting on the intersection between politics, culture, language and race.
(Australia)	Tree of Life - What is your second story?	Considered identity, stories and cultural backgrounds, and the way these can be mapped out for more purpose and meaning in life.
(Sweden)	Bridging the gap between Economics and Sustainability	Discussed contemporary approaches to economics, with a focus on sustainability.
(Peru)	Create your own Chicha poster!	Sharing Chicha art, an art form from Peru, and supporting participants to make their own Chicha art.
(Mexico)	No Means No Worldwide	Discussing sexual and gender based violence, and equipping participants with skills to handle situations involving violence.
(Poland)	The Art of Henna and Polish Designs	Teaching participants about the art of Henna, and introducing them to Polish design techniques and styles.
(Brazil)	Experimenting (In)accessibility on everyday Architecture: observing the democratic space	Introducing participants to architecture and design principles related to accessibility and fair access.
(Peru)	How Climate Change is Affecting Us?	Discussing climate change in different countries, and actions that are being taking by different groups.

Organizer	Name of PL Seminar	Contents
(Mexico)	Introduction to Programming and Technology in Mexico	Introducing programming and how technology is harnessed in modern Mexico.
(Japan)	Japanese traditional games	Introducing participants to various traditional Japanese games.
(Japan) (Australia) (Brazil) (Mexico) (Oman) (Poland) (Sweden)	Spooky World Yikes	Sharing horror and scary stories, and discussing cultural intersections.
(Mexico)	Re-Teaching History 2.0: Women without borders	Discussing the role of women in history, and ways to promote the work done by women.
(South Africa)	Confronting the Ethical Questions	Discussing ethical and moral questions, and relating them to current decision making.
(Bahrain) (Oman)	Alif (Arabic Language)	Learning the Arabic alphabet and useful phrases.
(Peru)	Let's change the streets with street art!	Introducing street art and comparing approaches in cities across the world.
(Japan)	Let's think about fashion!	Discussing the fashion industry, and how it connects us as citizens and consumers.
(Bahrain)	Youth and Leadership Empowerment: Let's Develop SWYer's Leadership Model!	Examining youth empowerment practices in Bahrain, and discussing approaches globally.
(Canada) (Japan)	Food Fosters: Building Education and Community Through Food	Discussing food, politics and food programs in Canada and around the world.
(Brazil)	Redrawing perspectives: Forcibly Displaced People in the 21st Century	Exploring themes related to refugees and forced migration of people, and political and social issues related to migration.
(Japan) (South Africa)	Looking at the world through a gender lens	Discussing gender and the way in which a gender lens can add more nuance to ideas and perspectives.

5 National Presentation (NP)

National Presentation (NP) was conducted by delegations to present the history, culture, traditional art, politics, economies, and society in general to deepen the understanding of each country. Also, it was a chance for many PYs to re-recognize and rediscover their own countries. Each delegation had 30 minutes for their NP. NP was operated by Presentation Committee.

[Comments from Committee]

As part of the activities of the program, each delegation made a NP that lasted 30 minutes, in which, a part of the history, culture, art, traditions, politics, economics and general issues related to each country was displayed. This helps the participants to have a better understanding of each participating country in this program.

We began the presentations with the host country: Japan, in which the participants showed us a wide variety of traditional dances, instruments such as taiko drumming, a karate demonstration and, at the same time, they complemented their presentation with some pop culture references. The next delegation was Australia, which made an emotional presentation about the origins of their population and some migration stories within their country. Also, they taught us some Australian slang and closed their presentation uniting all attendees with the song “I am Australian.” We closed the first day of presentation with Bahrain, which, on a journey through time, showed us the variety and cultural richness of their country. Finishing with an emotional finale that moved all the participants.

The next day began with the participation of Brazil,

where we experienced a class that addressed political, cultural and biodiversity issues in their vast country. Canada continued with a talk show-style presentation, where, through various questions, we broke some stereotypes of Canadian culture. Finally, Mexico closed with a bright presentation, taking us through a journey of various stages, beginning with pre-Hispanic times until reaching various dances, both traditional and contemporary.

Oman was the delegation that began the third day of presentations, where we were able to experience various dances and appreciate their traditional clothing. In addition, we were invited to the SWYAA Global Assembly, which will be held in November of this year. The next country to participate was Peru, which took us on a journey through different regions with colorful traditional costumes and various dances. To close, Poland presented the vast cultural and artistic points, as well as the variety of landscapes and important figures that this country has to offer.

The last day of presentations began with South Africa, with a powerful speech commenting on the cultural and linguistic diversity of that country. At the same time, attendees were invited to dance, enlivening the atmosphere. Finally, to close all the presentations, Sweden made a contest-type show, where they discussed everything from traditions, words or traditional festivals and songs.

The NPs are the perfect opportunity, not only for the members of each delegation to connect in greater depth about the culture of their own country, but it is also the space for all attendees to learn a little more about diversity and multiculturalism present in this program.

6 Voluntary Activity (VA)

Voluntary Activity (VA) was held spontaneously from PY's creative ideas. VA could be planned by a group of PYs who have similar interests. Every aspect of the activity was organized by the PYs. They deepened their mutual understanding and friendship through these activities. VA was managed by Event Committee.

[Comments from Committee]

VAs were conducted with the goal of PYs learning from each other's knowledge and experience. Some organizers held informative activities and created spaces for discussion about different topics. Others shared their unique talents, such as henna painting, calligraphy, taiko drumming and hip hop dancing. All in all, the VAs were a great success and it was because PYs from all delegations came together to create a spectacular array of educational and engaging VAs. It was an enriching exercise in leadership and management for the organizers, and an opportunity for participants to learn from one another and broaden their perspectives.

One of the most memorable VAs was the Arabian Night, which ended the first night of the Program in Japan. After a long day of orientation, introductions and new impressions, PYs were invited to a truly magical event. The activity was hosted by the Omani and Bahraini delegations, who after months of preparation were ready to show the other participants the time of their life. The PYs stepped into a room with dimmed lights and Arabic music pumping in the background, filled with PYs eager to greet them and introduce them to their culture. The VA included lots of dancing, and a photo booth where participants could try on traditional Arabic clothing.

A few days later, all PYs were invited to partake in a big Latin fiesta at the spectacular Latin Night. The VA was hosted by the Brazilian, Mexican and Peruvian delegation.

What a party! Participants could make wishes, beat a pinata, dress up in traditional Latin clothing, and learn to dance. Watching people from all across the world move as a wave as they attempted to follow different moves was truly amazing. The night ended on a high note, with a big dance train led by the hosts.

Countless other VAs were conducted through the program. Unfortunately, it is impossible to mention them all. A few other highlights, however, were the Board Game Night, the Takarazuka Revue, the Tequila Introduction and the Bingo Tournament. During one of the final nights of the program, a charity auction was held in support of Turkey–Syria earthquake at the Polish Taste of History VA. PYs were asked to donate any items they did not need. The organizers received badges, clothing, candy and various other miscellaneous items. Over 100 000 yen was raised. Events such as these demonstrate the true power of SWY: how different countries can unite to create good together.

The final VA that must be mentioned is the Japan Night. After the Local Programs where PYs from different CDs were separated, it was an opportunity for all PYs to come together again and share the wonderful experiences they had had in their prefectures and city. The PYs could fully immerse themselves in Japanese culture by learning karate, dressing up in kimonos, and singing karaoke. The organizing JPYs had even generously prepared a grand smorgasbord of Japanese treats from all across Japan. It was truly a night to remember.

Through these VAs, PYs learned about the diversity of our world, built friendships and collaborations, and gained a deeper understanding of global issues. Not only were the activities entertaining, they also supported the development of our young leaders. All in all, they formed an unforgettable part of the SWY Hybrid program.

[List of VAs]

Organizer Representative	Name of VA	Contents
(Oman)	How to reduce your carbon footprint	After discussing the carbon footprint, we calculated the participants' carbon footprints and asked them to draw on the board how to reduce them.
(Mexico)	Day of death “Traditions and decoration”	I explained about the traditional Mexican event “Día de los Muertos,” thought about how to decorate the “altares,” and decorated it in my own way.

Organizer Representative	Name of VA	Contents
(Mexico)	Rótulos Mexicanos (Mexican street art lettering)	I explained about Mexican street art and actually used the lettering to create my own logo.
(Japan)	Takarazuka Revue	After actually seeing the Takarazuka Revue stage, we had a discussion about our impressions.
(Brazil)	Buildings by Humanity	Four presentations were given by four PYs from different nationalities: Brazil, Peru, Oman, and Japan.
(Oman)	Arabian Nights	We had a party hosted by an Arabic country. I was able to learn about the culture of each country while enjoying the tasting corner of traditional Arabic sweets, live music, photo booths, etc.
(Mexico)	Tequila Introduction	I learned about the history, culture and background of tequila through activities.
(Mexico)	Karaoke Night	We played typical songs from each country and sang together.
(Mexico)	Latin Night	Hosted by Peru, Brazil and Mexico, the party included music from each country, photos in traditional clothes, games, and more.
(Brazil)	Watercolor painting	I told them the basic idea of watercolor painting and how easy it is to make it at any time, and at the end I gave them a watercolor painting.
(Mexico)	Board Game Night	Through various board games, the participants relaxed.
(Japan)	Japan Night	This is a party organized by Japan to introduce the various traditional cultures of Japan.
(Canada)	English conversation and Japanese conversation practice	OPY and JPY, who have Japanese knowledge and experience, were paired up and practiced conversation, improving and refreshing their conversation skills.
(Brazil)	Hip Hop Dance Class	To the tune, we did warm-ups, strength training, techniques, stretches and choreography.
(Sweden)	Birds and bees!?! - Workshops on relationships and sexual health	We discussed three things: (1) starting a relationship, (2) having a relationship, and (3) ending a relationship.
(Brazil)	Japanese taiko workshop for beginners	I learned the techniques of Japanese taiko drumming.
(Japan)	SWY Sports Day	Through the sports day events of the Japanese, the unity among the participants was enhanced.
(Japan)	Learn the Kansai dialect	Among the Japanese language, we focused on the Kansai dialect, and the participants learned it.
(Japan)	Origami class	Everyone folded and experienced origami, one of the traditional cultures of Japan.
(Japan)	Bingo Tournament	I interacted with many people through bingo.
(Poland)	Henna tattoo for everyone	We all designed a henna tattoo and actually did it.
(Poland)	History of Poland, Learn Poland for free, Landscape of Poland	I learned about the history of Poland from a young Polish man. I learned about the beautiful scenery of Poland with photos.
(Oman)	SWY22's Story	I learned what SWY22, which the organizer participated in, was like and put it to use in SWY34.

7 Summary Forum

The Summary Forum was organized by Presentation Committee and GLs on February 20, 2023.

[Comments from Committee]

To close the SWY Hybrid, the Summary Forum was held, the objective of which was to briefly present in 15 minutes the learning and commitments of each CD focused on the SDGs of the 2030 Agenda.

To start, CD-1 was presented “Realization of a society where every person can play an active role” in which each member spoke about their learning during the course both online and in-person, as well as the way in which they can have an active role within their countries.

CD-2 “Achieve gender equality and empower all women and girls” presented a video mentioning teamwork actions to achieve gender equality and their visit to Kochi Prefecture.

For its part, the CD-3 “Achievement of good health and longevity” announced activities that contributed to their personal well-being, in addition to doing a little physical activation.

CD-4 “Creating growth markets, revitalization of rural areas, and promoting science technology and innovation” spoke about SDG 8 and 9. Also the activities they carried out in Tottori Prefecture such as the visit to Tottori Institute of Industrial Technology and finally commented on how they can apply the skills learned in their respective communities.

CD-5 “Sustainable and resilient land use, promoting quality infrastructure” talked about SDG 6 and 11, in addition to their visit to the NPO Mirai no Mori and finally their visit to Kanagawa Prefecture.

CD-6 “Energy conservation and renewable energy, disaster risk reduction and climate change, countermeasures, sound material-cycle society” talked about their experience during the online program, as well as how they lived their experience in their study of cases in a smart city.

CD-7 “Conservation of biodiversity, forests, oceans, and

other environments” talked about their experience visiting different places such as a school under reconstruction in Miyagi Prefecture.

CD-8 “Achieving peaceful, safe and secure society” presented activities that led us to reflect on youth as agents of change and peace builders, as well as their field visit to Zero PC and their experience in Okayama Prefecture.

The closing part of the Summary Forum started with a demonstration of Japanese calligraphy with 11 countries' names and signatures from each PY, then MCs called out people without whom SWY wouldn't be the same starting with YLs, then NLS, Facilitators and ADM staff. The last part of the Summary Forum was a video showing our time together during SWY34 both online and in-person exchange.

Preparations for the final presentation by the Presentation Committee started from the beginning of our start in-person part of SWY and lasted until the last moments before the Summary Forum. It was an intense time of thinking and planning how the event should ultimately look like, who should perform at it and what emotions we want to evoke in the audience. Regardless of what we prepared, we expected the mood of the event to be rather sad due to the fact that none of us wanted to say goodbye to the program and to each other, so it was a big challenge to avoid a depressing atmosphere during the Summary Forum. I think the biggest skill I have learned from organizing the Summary Forum is the ability to organize events that in some way needs to be a monument to our activities but avoiding deepening the longing for moments spent together and focusing on what fields we can cooperate with each other in the future. It was a wonderful experience to collaborate with great leaders from all over the world in organizing an event that affected us all, and although participating in the organization of this event gave me some insight into what would happen during the presentations, I didn't think the stories told by my CD would once again bring tears to my eyes.